

Bernard Beck
Curriculum Vitae

Educational and Professional History

B.A., 1958, Brooklyn College, CUNY

magna cum laude with Honors in Sociology-Anthropology

M.A., 1960, Princeton University, in Sociology

Ph.D., 1963 Princeton University, in Sociology

Doctoral Dissertation: "The Real World of the Little Men: A comparative analysis of the relations between severe environments, technics, and sacred orientations among scarcity hunting and gathering societies."

Post-Doctoral Fellow in Sociology, National Science Foundation

University of Copenhagen, 1963-64

Comparative study of structural effects of welfare in Scandinavia

Assistant Professor of Sociology, Stanford University, 1964-65

Assistant Professor of Sociology, Northwestern University, 1965-70.

Associate Professor of Sociology, Northwestern University, 1970 to date

Master, Shepard Residential College, Northwestern University, 1971-74

Assistant Dean, College of Arts and Sciences, Northwestern University, 1988-91

Associate Chair, Department of Sociology, Northwestern University, 1991 to date

Profesional Societies

American Sociological Association

Society for the Study of Social Problems

Midwest Sociological Society

American Association of University Professors

Association for the Scientific Study of Jewry

Actors Equity Association

Screen Actors Guild

American Federation of Television and Radio Artists

Publications

"Welfare as a Moral Category", *Social Problems*, Vol. 14, No. 3, Winter 1967. Reprinted in Max Birnbaum and John Mogey, eds., *Social Change in Urban America*, Harper and Row, 1972.

"Bedbugs, Stench, Dampness and Immorality: A Review Essay about Recent Literature on Poverty", *Social Problems*, Vol. 15, No. 1, Summer 1967. Reprinted in Jerome Skolnick and Elliott Currie, eds., *Crisis in American Institutions*, 1st Edition, Little, Brown, 1970.

"Talking Violence Blues", in George R. Vickers, ed., *Dialogue on Violence*, Bobbs-Merrill, 1968.

"Modest Proposals for Graduate Education in Sociology", *American Sociologist*, Vol. 4, No. 3, August 1969, with Howard S. Becker. Reprinted in Howard S. Becker, *Doing Things Together: Selected Papers*, Northwestern University Press, 1986.

"Cooking Welfare Stew", in Robert Habenstein, ed., *Pathways to Data*, Aldine, 1970.

"The Military as a Welfare Institution", in Charles C. Moskos, ed., *Public Opinion and the Military Establishment*, Sage Publications, 1971.

"Joe: American in Blue-Collar Drag", *Trans-action*, Vol. 8, March/April 1971.

"Five Easy Pieces Revisited", Trans-action, Vol. 8, June 1971.

"The Overdeveloped Society: THX 1138 ", Trans-action, Vol. 8, September 1971.

"Violent Search for Heroism: A Clockwork Orange, Straw Dogs, and Desperate Characters", Society, Vol. 10, November 1972.

"Toward a Poor Classroom", in B. Claude Mathis and William C, McGaghie, eds., Profiles in College Teaching: Models at Northwestern, Center for the Teaching Professions, Northwestern University, 1972.

"Ghost in the Family", Society, Vol. 11, January/February 1974.

Forward to Michael Lewis, The Culture of Inequality, University of Massachusetts Press, 1978.

"On the Politics of Speaking in the Name of Society: SSSP Presidential Address", Social Problems, Vol. 25, No. 4, April 1978.

"The Limits of Deinstitutionalization", in Michael Lewis, ed., Social Problems and Public Policy, Vol. 1, JAI Press, 1979.

"Three Documentaries about Organized Labor: Kartemquin Films", Contemporary Sociology, Vol. 15, No. 2, March 1986. "Fostering Diversity: Graduate Study in Sociology at Northwestern University", American Sociologist, Vol. 18, No. 1, Spring 1987, with Charles Ragin.

"Inglorious Color", *Society*, Vol. 24, No. 4, May/June 1987.

"Reflections on Art and Inactivity", in *CIRA Monograph*, CIRA Seminar Series 1987, Northwestern University, Volume 1, May 1988.

"The Road to Auschwitz: What's So Funny about Schindler's List?", *Multicultural Education*, Vol. 2, No. 3, Spring 1995.

"The Return of Tom and Jerry: Shawshank, the Boys, and Movies about the Damned", *Multicultural Education*, Vol. 2, No. 4, Summer 1995.

"White Natives: Braveheart and Rob Roy as Colonial Victims", *Multicultural Education*, Vol. 3, No. 1, Fall 1995.

"Come Back, Shane: Dangerous Minds, A Walk in the Clouds, and the White Man's Burden", *Multicultural Education*, Vol. 3, No. 2, Winter 1996.

"Turnabout: White Man's Burden and the Black Man's Burden", *Multicultural Education*, Vol. 3, No. 3, Spring 1996.

"Family Values: Movies about Families and Other Culture Bearers", *Multicultural Education*, Vol. 3, No. 4, Summer 1996.

"Strangers in a Strange Land: African American Life in the Movies", *Multicultural Education*, Vol. 4, No. 1, Fall 1996.

"What the New World Has Wrought: Tales from Arab Detroit and Three Hollywood Fables about Diversity", Multicultural Education, Vol. 4, No. 2, Winter 1996.

"Our Heroes: Space Jam and the Fight against Alien Invaders", Multicultural Education, Vol. 4, No. 3, Spring 1997.

"The Blood of Patriots: Rosewood, The English Patient, and Other Movies about Truth, Justice and the American Way", Multicultural Education, Vol. 4, No. 4, Summer 1997.

"That Old Gang of Mine: Movies about Friendship, Loyalty and the Culture of Violence", Multicultural Education, Vol. 5, No. 1, Fall 1997.

"My Blue Heaven: Copland and Its Discontents", Multicultural Education, Vol. 5, No. 2, Winter 1997.

Papers Presented at Professional Meetings

"Welfare Problems and the Problem of Welfare", Sociological Seminar, University of Copenhagen, 1964.

"Welfare Careers and Manpower Problems", American Sociological Association-Society for the Study of Social Problems, 1967.

"On the Ordeal of Remaining Black", keynote address, Great Lakes Colleges Association, 1967.

"Profane Action and the Sociology of Religion", Midwest Sociological Society, 1970.

"Radical Campus, Conservative Community: Myth or Reality?", Symposium on Youth, Indiana State University Terre Haute, 1971.
"Films as Sociological Documents", Society for the Study of Social Problems, 1972.

"The Functional Theory of Stratification Revisited", Plenary Session, Society for the Study of Social Problems, 1974.

"The Sacred Foundation of Household Activities", Society for the Study of Social Problems, 1975.

"The Limits of Deinstitutionalization", featured address, Five Colleges Symposium on Anarchism, Amherst College, 1976.

"On the Politics of Speaking in the Name of Society", presidential address, Society for the Study of Social Problems, 1977.

"Art and Inactivity", keynote address, Annual Conference on Social Theory and the Arts, 1980.

"Whose Side Are We On Now?", joint plenary session, Midwest Sociological Society-Society for the Study of Social Problems, 1985.

"Colorization: Dilemmas of Institutionalization and Innovation in Popular Arts", Midwest Sociological Society, 1987.

"Work: What Isn't It?", plenary session, Society for the Study of Social Problems, 1987.

"Retail Feelings: How Actors Construct Emotional Performances", American Sociological Association, 1988.

"Gender Differences in the Social Construction of Actors' Emotional Work", American Sociological Association, 1989.

"Barn Doors and Emperors' Clothes: The Rise of Taste in Response to Breaches", CIRA Conference on Good Taste/Bad Taste, Northwestern University, 1990.

"Privileged Expressions: Negotiating the Peculiar Status of Art", Block Gallery Lecture Series on Censorship and the Arts: Historical Perspectives, Northwestern University, 1991.

"Loudmouths, Cranks and Troublemakers", Society for the Study of Social Problems, 1994.

"Baby Arlene's Adventures in Wonderland", Midwest Sociological Society, 1995.

"Radicalism, Resistance and Cultural Lags", American Sociological Association, 1995, with Charles Ragin.

"Modeling Inquiry as a Principle in TA Training", American Sociological Association, 1997, with Christopher Wellin.

Other Research and Activities

Effects on integration of a New Jersey suburban community, under J.A.Fishman, University of Pennsylvania, 1959-60.

Demographic characteristics and life-table trends of Navajos, under Ansley J. Coale, Office of Population Research, Princeton University, 1960.

Book review: Gilb, Hidden Hierarchies, Chicago Tribune June 12, 1966.

Chair, Resolutions Committee, Society for the Study of Social Problems, 1966.

Consultant, Welfare Administration, Department of Health, Education and Welfare, 1966-67.

Chair, Social Movements and Collective Behavior Session, Midwest Sociological Society, 1967-68.

Chair, Social Problems Theory Session, Society for the Study of Social Problems, 1967-68, 1968-69.

Program Chair, Society for the Study of Social Problems, 1968-69.

Associate Editor, American Sociological Review, 1968-70.

Participant, Conference on Improvisational Techniques in Teaching, 1969.

Consultant, Department of Mental Health, State of Illinois, 1969.

Chair, Sociology of Religion Session, Midwest Sociological Society, 1969-70.

Organizer and faculty member, Seminar on Ministry in an Urbanizing

Society, Garrett Theological Seminar, 1969-74.

Film Review Editor, Trans-action/ Society, 1970-74.

Consultant, American Jewish Committee, 1970-1980.

Executive Committee, Society for the Study of Social Problems, 1971-74.

Committee on Permanent Organization, Society for the Study of Social Problems, 1974-75.

President-Elect, Society for the Study of Social Problems, 1975-76.

President, Society for the Study of Social Problems, 1976-77.

Faculty member, Piven Theatre Workshop, 1977 to date.

Committee on Evaluation of the Executive Office, Society for the Study of Social Problems, 1980-81.

Committee on Theatre and Dance, Evanston Arts Council, 1980-82.

Book review: Pinker, The Idea of Welfare, Contemporary Sociology, Vol. 10,

no. 3, May 1981.

Book review: Hodges, The Bureaucratization of Socialism, American Journal

of Sociology, Vol. 88, no. 6, May 1983.

Panelist, Minority Graduate Fellowships Panel, National Science Foundation, 1985-86, 1986-87, 1987-88, 1988-89.

Session organizer, "Crisis in the Arts", Society for the Study of Social Problems, 1987.

Session organizer, "Public vs. Private Definitions of Social Problems", Midwest Sociological Society, 1989.

Member, Yiddish Arts Ensemble, 1990 to date.

Session organizer, "Neglected Topics in Sociology", American Sociological Association, 1991.

Book review : Caton, ed., Homeless in America and Torrey, Nowhere To Go: The Tragic Odyssey of the Homeless Mentally III, Contemporary Sociology, Vol. 20, no. 3, May 1991.

Session organizer, "Loudmouths, Cranks and Troublemakers: Caring about Social Problems", Society for the Study of Social Problems, 1994.

Panelist, Minority Graduate Fellowships, Committee on Institutional Cooperation, 1994-95.

SROP Distinguished Mentor Award, Committee on Institutional Cooperation, 1995.