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Positions Held

2022-	Professor of Communication Studies, and Sociology, Northwestern University Associate Faculty, Interdisciplinary PhD in Theatre and Drama. Affiliated Faculty, Latin American and Caribbean Studies; Center for Latinx Digital Media.
2015-	Associate Professor of Communication Studies, and Sociology (courtesy), Northwestern University
2015	Visiting Scholar, NYU Institute for Public Knowledge
2013- 2015	Associate Professor of Sociology, University of Connecticut
2007- 2013	Assistant Professor of Sociology, University of Connecticut
2008- 2015	Faculty Affiliate, Center for Latin American and Caribbean Studies, University of Connecticut
2008- Present	Faculty Fellow, Center for Cultural Sociology Yale University

Education

New York University, Ph.D. (Sociology), 2007.

Dissertation: "A night at the Opera. Morality, Status and Musical engagement in
Contemporary Buenos Aires."

Universidad de General San Martín, M.A. Studies (Cultural Analysis), 2000.

University of Buenos Aires, *Licenciatura* (Political Science), 1997.

Areas of Specialization

Sociology of Culture
Globalization

Sociology of the Arts
Qualitative Methods

Social Theory
Latin American Studies

Written Work

Books:

2022 *The Perfect Fit: Creative Work in the Global Shoe Industry*. Chicago: University of Chicago Press.

Reviewed in: *Social Forces*, *International Sociology*, *Prismas*, *Papeles de Trabajo*

- About to be author meets non-critics session, American Sociological Association, 2015.

Culture and Creativity (With Vanina Leschziner). Under advance contract with Polity Press.

Cómo sabés? Anti manual de sociología cualitativa. Under advance contract With Siglo XXI Editores.

2011 *The Opera Fanatic. Ethnography of an Obsession*. Chicago: University of Chicago Press.

Reviewed in: *American Journal of Sociology*, *Contemporary Sociology*, *Social Forces*, *European Journal of Sociology*, *Canadian Journal of Sociology*, *Cultural Sociology*, *Sociological Forum*, *Participations*, *Culture*, *Washington Post*, *Kirkus Review*, *Opera Today*, *Opera News*.

- ASA Distinguished Book Award, Honorable Mention, 2014.
- Winner of ASA's Mary Douglas Best Book in Sociology of Culture Award, 2012.
- Named one of 10 major theory books since 2000 by *Contemporary Sociology*, 2013.
- Author meets critics session, Social Science History Association, 2014

2012 Spanish Translation: *El Fanático de la Opera. Etnografía de una obsesión*. Buenos Aires, Madrid and Mexico: Siglo XXI Editores.

Reviewed in *Le Monde Diplomatique*, *Prismas*, *Horizontes Antropologicos*, *Revista Versión*, *Intersecciones*, *El Oído Pensante*, *Question*, *Claroscuro*, *Papeles de Trabajo*, *Clarín*, *La Nación*, *La Prensa*, *Clásica*, *Clásica 2*, *Apuntes de Investigación*

Chinese Translation: *Gējù kuánggrè*. Under contract with Yilin Press.

Edited Volumes:

- 2020 C.E. Benzecry, A. Deener and A. Lara-Millán (eds.) *Archival Work as Qualitative Sociology*. Special Issue of *Qualitative Sociology*. Vol 43 (3).
- 2017 C.E. Benzecry, M. Krause and I. Reed (eds.) *Social Theory Now*. Chicago: University of Chicago Press.
- Reviewed in: *American Journal of Sociology*, *Contemporary Sociology (Review Essay)*, *Thesis Eleven*, *Culture, Perspectives, Distinktion*, *LSE Review of Books*, *Soziologische Revue*, *Estudios Sociológicos*, *Revista Latinoamericana de Metodología de las Ciencias Sociales*, *Acta Sociológica*.
2019. Spanish Translation: *La Teoría Social, Ahora*. Buenos Aires, Madrid and Mexico: Siglo XXI Editores.
- 2012 C. E. Benzecry (ed). *Hacia una nueva sociología cultural: Mapas, dramas y prácticas*. Edited volume with an introductory study. Buenos Aires: Quilmes University Press. August 2012. (Reviewed in *Prismas*, *La Nación*, *Tiempo Argentino*)
- 2010 C. E. Benzecry and M. Krause. *Knowledge in Practice*. Special Issue of *Qualitative Sociology*. Vol 33 (4).

A. Articles in Journals

- 2023 "I Wonder if this is like a Saxophone." An Interview with Howie Becker." *Qualitative Sociology* 46 (2).
- 2023 "How do You Know? Seven Theses on Qualitative Sociology as Theory and Method." *International Sociology* 38 (1): 5-22. Lead article
- 2020 "The Ethnographer in the Archive." (w/Andrew Deener and Armando Lara Milán). *Qualitative Sociology* 43 (3).
- 2018 "Evidence of What?" *Northwestern Journal of Law and Social Policy* 13 (3).
- 2017 "The Practical Logic of Political Domination. Conceptualizing the Clientelar Habitus." (w/ Javier Auyero) *Sociological Theory* 37 (3): 179-199.
- 2017 "What is political about political ethnography? On the Context of discovery and the normalization of an emergent subfield." (w/Gianpaolo Baiocchi). *Theory and Society* 46 (4): 229-247.
- 2017 "What did we say they've said? Four encounters between theory, method and the production of data." *Ethnography* 18 (1): 23-34. Special Issue between theory and social reality.
- 2017 "Cómo pez en el agua? Aporías de la sociología disposicional." In *Cuestiones de Sociología* 17.
- 2017 "Ceci n'est pas un evenement." *Distinktion: Journal of Social Theory* 18 (4).
- 2016 "La lógica práctica del dominio clientelista" (w/Javier Auyero, 2nd author) *Revista Mexicana de Ciencias Políticas y Sociales* 226: 161-185.
- 2016 "José Emilio Burucúa, interviewed by Claudio Benzecry." *Public Culture* 28 (1): 89-111.
- 2015 "Restabilizing attachment to cultural objects. Aesthetics, emotions and biography" *British Journal of Sociology* 66 (4).
- 2014 "The High of Cultural Experience. Towards a micro-sociology of cultural consumption" (w/ Randall Collins). *Sociological Theory* 32 (4): 307-326.

- 2014 "An Opera House for the 'Paris of South America.' Pathways to high culture institutionalization." *Theory & Society* 43 (2).
Winner, Junior Theorist Prize, Theory Section, American Sociological Association, 2015
 Reprinted in Stephane Dorin (ed). 2016. *Déchiffrer les publics de la musique classique*. Paris: Editions des Archives Contemporaines. 101-129.
- 2014 "O amor por: Modos de engajamento e trabalho do self." *Tempo Social* 26 (1).
- 2012 "Los viajes de un zapato en la economía global." *Nueva Sociedad. Revista Latinoamericana de Ciencias Sociales* 241 (w/Andrew Deener).
- 2012 "Opera Thugs and the Making of Passionate Fandom." *Contexts* 12 no 3: 39-46. Summer Issue.
- 2010 "How do they know? Practicing knowledge in a comparative perspective." Introduction to *Qualitative Sociology* 33 no.4: 414-422. Special Issue on Knowledge in practice (w/Monika Krause).
- 2009 "Becoming a fan. On the seductions of opera." *Qualitative Sociology* 32 no. 2. (leading article)
 * featured in *Contexts* Fall 2009, p. 11 under "new and noteworthy social research."
 Spanish translation: 2010. "Convertise en fan: las seducciones de la opera." *Documentos de Trabajo* 63. Cátedra Metodología de la Investigación Social. Departamento de Sociología, Facultad de Ciencias Sociales, Universidad de Buenos Aires.
- 2008 "Azul y Oro. The many social lives of a football jersey." *Theory, Culture and Society* 25 no 1: 49-77.
 Spanish translation: "Las múltiples vidas sociales de una camiseta de fútbol". *Apuntes de Investigación en Cultura y Política* 12. Buenos Aires: CECYP-Fundación del Sur.
 * featured in *Contexts* Winter 2007, p. 8 under "new and noteworthy social research."
- 2006 "Curtain Rising, Baton Falling. The Politics of Musical Conducting in Contemporary Argentina." *Theory and Society* 35 no. 4.
- 2006 "With a little help from my friends. Intellectual sociability and literary value in contemporary Buenos Aires." *Ethnography* 7 no. 2. (leading article)
- 2005 (w/Eric Klinenberg, 2nd author) "Cultural Production in a Digital Age". *Annals of the American Academy of Political and Social Science* 59 no 7. Thousands Oaks, CA: SAGE. (leading article)
- 2002 "Beatriz Sarlo and Theories of Popular Culture." *Journal of Latin American Cultural Studies* 11 no.1. London: King's College/Carfax.
- 2001 "The Luncheon of the Boating Party. Professionalism and literature during the 90's" in *Hispanamérica* 87. Gaethisburg: Hispanamérica/University of Maryland. (In Spanish)

B. Chapters in books and edited volumes

- 2023 "Noise or Music? Clutter or Shoe? On attachment and foreground producing strategies" in Carmelo Lombardo and Lorenzo Sabetta (Eds.) *Against the Background of Social Reality*. London: Routledge. Forthcoming.

- 2023 “¿De elite, democrático o plebeyo? Algunas notas sobre el moderno teatro Colón y sus públicos” in Carlos Altamirano (ed). *La Cultura en Argentina del siglo XXI*. Buenos Aires: Siglo XXI editores. Forthcoming.
- 2023 “Objects, emotion and biography or how to love opera and football jerseys again” in Arturo Rodríguez Morató and Álvaro Santana-Acuña (eds) *Sociology of the Arts in Action. New Perspectives on Creation, Production, and Reception*. London: Palgrave-McMillan. Pp. 271-293
- 2022 (w/Joshua Silver , 2nd author) “Editor’s Love: Matching, Reading, and the Editorial Self-concept” in Angélica Olave(ed). *The Cultural Sociology of Reading*. London: Palgrave-McMillan. Pp. 249-274.
- 2022 “Sociology from/of Latin America.” *Perspectives* 43 (2): 3-7.
- 2022 “Traduttore, traditore. The expert work of producing global (yet local) market classifications.” *Economic sociology. Perspectives and Conversations* 23 (2).
- 2021 “The US, Latin America and the Global South’ *Perspectives* 43 (1): 2-7.
- 2021 “Presentación. “Clima de época.” Preface to Ezequiel Saferstein *Cómo se Fabrica un Bestseller Político*. Buenos Aires: Siglo XXI editores. Pp. 10-15.
- 2020 “Shoe is a Gypsy Business.” In *Global and Transnational Sociology Newsletter*. Pp. 19-23. Spring.
- 2019 “Presentación. El juego de la vida, o la máquina de hacer neoliberalitos.” Preface to Daniel Fridman *El Sueño de Vivir sin Trabajar*. Buenos Aires: Siglo XXI editores. Pp. 9-14.
- 2019 “Presentación. Dónde queda lo global?” Preface to Pablo Lapegna *La Argentina Transgénica*. Buenos Aires: Siglo XXI editores. Pp. 11-15.
- 2019 “Presentación. El discreto Encanto del toma y daca.” Preface to Mariana Gené *La Rosca Política*. Buenos Aires: Siglo XXI editores. Pp. 7-11.
- 2018 “The emotional life of cultural objects” Grindstaff, Lo and Hall (eds). *Handbook of Cultural Sociology* 2nd Edition. (w/Fernando Domínguez Rubio)
- 2018 “Habitus and beyond. Standing on the shoulder of a giant looking at the seams.” In Tom Medvetz and Jeff Sallaz (eds) *Oxford Handbook of Pierre Bourdieu*. Pp. 537-560.
- 2017 “Introduction: Social Theory Now” in *Social Theory Now*. Pp. 1-17.
- 2017 “Varieties of Microsociology” (w/Dan Winchester) in *Social Theory Now*. Pp. 42-74.
- 2017 A brief history of sweat: Inscribing Argentinean ‘National Feeling’ on and through a Football Jersey” in Genevieve Zubrzycki (ed) *National Matters. Materiality, Culture and Nationalism*. Pp. 105-123.
- 2017 “Objetos, emoción y biografía, o de cómo volver a amar la opera y las camisetas de fútbol.” Arturo Rodríguez Morató and Álvaro Santana-Acuña (eds) *Para una nueva sociología de las artes*. Barcelona: Gedisa. Pp. 41-66.
- 2016 “Of scales and standards. The Junior Theorist Award Lecture.” *Perspectives* 38 (2). December.
- 2015 “La economía como vocación” Preface to Mariana Heredia, *Como los economistas alcanzaron el poder*. Buenos Aires: Siglo XXI editores. Pp. 11-15.
- 2015 “What are sociologists bringing from the sciences? And what from the humanities?” *Culture* 27 (2) Newsletter of the Sociology of Culture Section, ASA. November.
- 2015 “All together now. Producing Fashion at the Global Level” in Doug Hartman and Chris Uggen (eds.) *Getting Culture*. New York: Norton.

- 2014 "Whither Theory." *Perspectives* 36 (2) (Newsletter for the Section for Sociological Theory, ASA) November.
- 2014 "Introducción: Primer amor, últimos ritos" in Simon Frith. *Performing Rites*. Buenos Aires: Editorial Paidós. Pp. 12-17.
- 2012 "La cultura. Instrucciones de uso" in C. E. Benzecry (ed.) *Hacia una nueva sociología cultural*. Buenos Aires: Quilmes University Press. Pp. 9-44.
- 2012 "Postfacio a la edición en castellano" in *El Fanático de la Opera. Etnografía de una obsesión*. Buenos Aires, Madrid and Mexico: Siglo XXI Editores. May 2012. Pp. 281-290.
- 2010 "Everything is dirt. Reevaluating the place of cultural status in aesthetic attachment" in E. de la Fuente (ed.) *Philosophical and Cultural Theories of Music*. Boston and Leiden: Brill. Pp. 263-286.
- 2010 "Theory and ... knowledge." *Perspectives* 32 (1) (Newsletter for the Section for Sociological Theory, ASA) May. (w/Monika Krause).
- 2009 "Presentación: Actualidad de Howard Becker." Introductory Study in Becker, Howard. *Outsiders*. Buenos Aires, México and Madrid: Siglo XXI editores. I-VII.
- 2007 "Beauty at the gallery. Operatic community and sentimental education in contemporary Buenos Aires" in C. Calhoun and R. Sennett (eds.) *Practicing Culture*. New York and London: Routledge.
- 2006 "Las incógnitas que cruzan la nueva economía. Una entrevista con Richard Sennett". *Cuadernos del CENDES*. 23 no.61. Caracas: Universidad Central de Venezuela (In Spanish)
- 2004 "De músicos, nativos y sociólogos". *Apuntes de Investigación en Cultura y Política* 9. Buenos Aires: CECYP-Fundación del Sur (In Spanish).
- 2002 "Jerarquías sociales, jerarquías culturales" in Altamirano, Carlos (ed.) *Léxico de Sociología de la Cultura*. Buenos Aires, México and Barcelona: Paidós. (In Spanish)
- 1999 "Con una ayudita de mis amigos. Apuntes hacia la comprensión de la sociabilidad en las presentaciones de libros". *Apuntes de Investigación en Cultura y Política* 4. Buenos Aires: CECYP-Fundación del Sur. (In Spanish)
- 1997 "Transformaciones en el campo literario en la década del 90" in M. Margulis and M. Urresti (eds.) *La cultura en Argentina. Ensayos sobre la dimensión cultural*. Buenos Aires: Buenos Aires University Press. (In Spanish)
- 1997 "Subproducto: campo literario e industria editorial en la década del '90" in Ana Wortman (ed.) *Políticas y espacios culturales en Argentina*. Buenos Aires: Buenos Aires University Press. (In Spanish)

C. Work Under Review.

- "How to match with an author? Gatekeeping beyond homophily." (w/Joshua Silver)

D. Work in Progress.

- "Infrastructures of valuation: Lessons from food distribution to shoe production" (w/ Andrew Deener).
- "Look who's talking! Self, subjects, and the multiples theories of culture and personhood in US sociology." (w/ Dan Winchester).

E. Review Essays

- 2023 "The Social Life of Dreams." *Sociological Forum*. Forthcoming.
- 2021 "You Are Never Alone at the Museum." *Public Books* Featured Essay. September 16.
- 2021 "Where's the Global?" *Sociological Forum*.
- 2019 "El infierno es que las cosas sigan así. Violencia y representación etnográfica." *Revista Hispánica Moderna* 71 (1): 97-109.
- 2018 "The paradoxical material work of cultural recognition." *Trajectories*, the Newsletter of ASA Comparative Historical Section.
- 2017 "Sociology in Argentina" *Contemporary Sociology* 46 (1): 10-18 (w/Mariana Heredia)
- 2015 "The path not taken? Culture, materials and pleasure in action." *Contemporary Sociology* 44 (5): 618-621.
- 2015 "Cómo se puntúa una vida? A propósito de Paul Willis *Profane Culture*" *Apuntes de Investigación en Cultura y Política* 25. Buenos Aires: CECYP-Fundación del Sur.
- 2011 "A sociology of exposure and denial." *Sociological Forum* 29 no 4: 789-794.
- 2010 "Sketches toward an Operatic Sociology." *European Journal of Sociology* 50 no. 3: 555-560.
- 2000 "Beatriz Sarlo: *La imaginación técnica. Sueños modernos de la cultura argentina*". *Nueva Sociedad*, Caracas (Venezuela).
- 2000 "Alta/Baja. Sociología y relativismo cultural". *Apuntes de Investigación en Cultura y Política* 5. Buenos Aires: CECYP-Fundación del Sur.
- 1998 "Varón y sanito. A propósito de Jorge Salessi". *Apuntes de Investigación en Cultura y Política* 2/3. Buenos Aires: CECYP-Fundación del Sur.

F. Book Reviews

- 2023 "Matías Dewey *Making It at Any Cost: Aspirations and Politics in a Counterfeit Clothing Marketplace Study of La Salada*" *Social Forces*. Forthcoming
- 2021 "Fernando Domínguez Rubio, *Still Life: Ecologies of the modern imagination at the art museum*." *Cultural Sociology* 15 (4).
- 2019 "Bourdieu in Question: *New Directions in French Sociology of Art* by Jeffrey A. Halley and Daglind E. Sonolet (eds.)." *Contemporary Sociology* 45.
- 2018 "Meaning in Action: *Outline of an Integral Theory of Culture* by Rein Raud." *Contemporary Sociology* 44.
- 2016 "Lisa McCormick, *Performing Civility. International Competitions in Classical Music*." *American Journal of Sociology* 122 (3): 1011-1012.
- 2015 "Vincent Dubois et al *The Sociology of Wind Bands: Amateur Music Between Cultural Domination and Autonomy*" *Contemporary Sociology* 44 (3): 358-360.
- 2013 "Javier Auyero. *Patients of the State. The Politics of Waiting in Argentina*." *Contemporary Sociology* 42 (5): 736-7.
- 2013 "Alicia Méndez. *El Colegio. La Formación de una elite meritocrática en el Nacional Buenos Aires*" *Prismas* 17.
- 2013 "Pablo Vila. *Troubling Gender. Youth and Cumbia in Argentina's Music Scene*." *Contemporary Sociology* 42 (3): 433-5.

- 2011 ¿“Estamos todos locos? A guisa de Mariano Ben Plotkin, *Freud in the Pampas.*” *Apuntes de Investigación en Cultura y Política* 19. Buenos Aires: CECYP-Fundación del Sur.
- 2011 “Kenneth H. Tucker Jr. *Workers of the World, Enjoy!*” *Contemporary Sociology* 40 (1): 97-8.
- 2008 “Paul Atkinson. *Everyday Arias.*” *Sociologica. Italian Journal of Sociology* 3.
- 2000 “Carlos Altamirano (ed.) *La Argentina en el siglo XX.*” *Sociedad* 16.
- 2000 “Herbert Gans. *High culture and popular culture.*” *Prismas* 5.

G. Textbooks

- 2001 *Ciencias Sociales. Historia y Formación Ciudadana.* Buenos Aires: Puerto de Palos. (In Spanish; w/ Eduardo Hourcade)

H. Invited Presentations

- 2023 Austin
Mexico x 4 (UNAM and FLACSO)
IDEAS, Buenos Aires
Rio de Janeiro
“*The Perfect Fit.*” Discussion of my book at the seminar on Qualitative Inquiry.” Sociology Department. University of Colorado at Boulder. February 23.
- 2022 “Habitus and beyond.” Program for Cultural Analysis. IDAES, University of San Martín, December 12
“Cultura y política en tiempos de incertidumbre. Desafíos a la sociedad y a las ciencias sociales.” Keynote closing panel. Conferencia Nacional de Sociología. UNLP, La Plata, December 7.
“*The Perfect Fit.*” Discussion of my book at the seminar on production of culture. Media Culture and Communication Department, NYU, November 8.
“El mundo a sus pies: proyectos de escala, originalidad y estandarización.” Keynote Closing Lecture, Universidad de Hidalgo, October 21.
“The world at her fit: scale-making, uniqueness and standardization.” Colloquium series, Sociology Department, Northwestern University. September 29.
“Response to the critics.” Remarks for *Global Ethnographies on the Cutting Edge.* Panel symposium with Kimberly Hoang, Claire Decoteau, Michael Rodriguez, Robert Vargas, Jennifer Jones and Andy Clarno. Division of Social Science and Sociology Department, University of Chicago, September 22
“How to do theory with ethnography.” Notre Dame, Theory Workshop, Sociology Department, September 14.
“How to write qualitative sociology.” Universidad Iberoamericana, Mexico City. September 4.
“The Perfect Fit. Creative work in the global shoe industry.” Escuela Nacional de Arte La Esmeralda, Mexico City, September 2.
“El mundo a sus pies: proyectos de escala, originalidad y estandarización.” Universidad Iberoamericana, Mexico City. September 1.
“Response to the critics.” Remarks for the *The Perfect Fit* Book Panel Discussion. University of Chicago Press. May 19. With Harvey Molotch, Fernando Domínguez Rubio, and Fiona Greenland.

- “Response to the critics.” Remarks for the *The Perfect Fit* Book Panel Discussion. Ethnography Cafe. UC Berkeley. April 29. With Rosana Pinheiro Machado, Ashley Mears and Loic Wacquant.
- “Howard Becker. *Mi vida como sociólogo*.” Interview Panel for Siglo XXI, IDAES, and the Sociedad Mexicana de Sociología. April 26.
- “*The Perfect Fit*.” Discussion of my book at the University Seminar. IDAES, Universidad de San Martín, Buenos Aires, March 17.
- “*The Perfect Fit*.” Discussion of my book at the Qualitative Methods Workshop. Wisconsin University, Sociology Department, February 22.
- 2021 “Clima de época.” Remarks for *Cómo se Fabrica un Bestseller Político*. Centro Cultural Arbol, Buenos Aires. December 9.
- “La Cocina de Como se Fabrica.” Remarks for *Cómo se Fabrica un Bestseller Político*. IDEAS, Universidad de San Martín, Buenos Aires. November 4.
- “Históricos y Novicios” Remarks for the *Nueva Cultural del Ballet en Uruguay* Book Panel Discussion. CLAEH University, Montevideo, Uruguay. August 19.
- “How does nature make us citizens?” Remarks for the *How Green Became Good* Book Panel Discussion. University of Chicago Press. April 30.
- “How to Write an Ethnographic Article.” Workshop for the Ethnography Lab. University of Texas-Austin. April 22.
- “Teoría de qué?” Opening Lecture of the Theory Seminar at Universidad de Cuenca (Ecuador). April 5.
- “How to Write an Ethnographic Article.” Digital Ethnography Working Group. School of Comm and Information. Rutgers University. February 26.
- 2020 “The Ruins and Rubble of Novo Hamburgo. Skill and melancholia in a global shoe town.” Culture and Power Workshop. Sociology Department. University of Colorado at Boulder. February 13.
- “The Opera Fanatic revisited” in Qualitative Methods Workshop. Sociology Department. University of Colorado at Boulder. February 14.
- “Cultura y Ciencias Sociales en América Latina.” Keynote at 4th International Conference. FLACSO, Mexico City. July 9th.
- “How to write and publish Qualitative Sociology.” Ethnography Workshop. Sociology Department. Northwestern University. September 22.
- “How to write and publish Qualitative Social Science.” Workshop for the General Seminar in Latin American Studies. University of Texas-Austin. November 9.
- 2019 “The World at her Fit. Scale-making, uniqueness and standardization.” Sociology Colloquium. University of Virginia. January 17.
- “Cinderella on the Pearl River Delta: who has the power to translate?” Sociological Working Group on Aesthetics, Meaning, and Power. University of Virginia. January 18.
- “Social Theory Now.” Guest Lecture at Contemporary Sociology grad class. University of Illinois at Chicago. February 11.
- “A Landscape of Factories.” Culture Workshop. Sociology Department. Tulane University. February 22.
- “The World at her Fit. Scale-making, uniqueness and standardization.” Social Theory Workshop. Sociology Department. University of Toronto. March 6.
- “How to write and publish Qualitative Sociology.” Workshop. Sociology Department. University of Toronto. March 7.

- “What is qualitative about qualitative sociology.” Ethnography Reflections Panel. Ethnography Incubator. Sociology Department. University of Chicago. March 14.
- “The World at her Fit. Scale-making, uniqueness and standardization.” Keynote Lecture at *Consuming the Unique*. Central European University, Budapest. May 9-10.
- “Dónde queda lo global” Book discussion for Pablo Lapegna *La Argentina Transgénica*. Dain Espacio Cultural. Buenos Aires. July 24.
- “Cómo publicar sociología cualitativa en EEUU.” Workshop at IDAES. University of San Martín. Buenos Aires, August 5.
- “Cinderella on the Pearl River Delta: who has the power to translate?” Ethnographies of Public Life Workshop. Sociology Department. USC. October 10.
- “La Teoría Social Hoy.” Seminar meeting around my book. UAM & UNAM, Social Theory Working Group, December 9.
- 2018 “The World at her Fit. Scale-making, uniqueness and standardization.” SKAT group, Columbia University. September 17.
- “Las Ruinas y Escombros de Novo Hamburgo. Producción cultural y memoria en la creación de una mercancía global.” Sociology Department Lecture. University of La Plata. July 10.
- “Gramáticas de la acción social.” Instituto de Investigaciones de Ciencias Sociales. University of Buenos Aires. June 27.
- “Más allá del habitus. Aporías de la sociología disposicional.” Instituto de Investigaciones en Ciencias Sociales. University of Buenos Aires. June 19.
- “The World at her Fit. Scale-making, uniqueness and standardization.” Social Research and Public Policy Colloquium. New York University at Abu Dhabi. March 9.
- 2017 “Las Ruinas de Novo Hamburgo: Artesanado y melancolía en un pueblo Zapatero global.” Instituto de Ciencias Sociales, UNAM, Mexico City. December 8.
- Critic for Author Meets Critics Session for *Beheading the Saint*, by Genevieve Zubrzycki. Social Science History Association, 42nd Annual Meeting. Montreal. November 2-5.
- “Sociología Argentina Hoy: Tradiciones y Tensiones.” Argentina en Perspectiva Sociológica. LILAS- Sociology Department, UT-Austin, October 26-27.
- “Interrogate, inquire, inquisite.” In Interrogating Evidence Symposium. Northwestern School of Law and Sociology Department. October 20-1.
- “Veinte años de sociología y cultura. Algunos apuntes.” General seminar. IDAES. Universidad de San Martín. Buenos Aires, June 26.
- “El mundo a sus pies. Entre escalas, estándares y lo singular.” General seminar. FADU, Universidad de Buenos Aires, June 21.
- “The Ruins and Rubble of Novo Hamburgo. Skill and melancholia in a global shoe town.” Center for Latin American Studies, University of Chicago. May 12.
- Panelist for *Salon on Global Sociology*. Sociology Department, Northwestern University. April 27.
- “Conjectural Ethnography.” Symposium on Critical Realism and Ethnography. University of Illinois at Chicago. March 11
- “The World at her Fit. Scale-making, uniqueness and standardization.” Sociology Department Colloquium. University of Wisconsin at Milwaukee, March 10.
- “The World at her Fit. Scale-making, uniqueness and standardization.” Sociology Department Colloquium. Purdue University, March 8.

- “The World at her Fit. Scale-making, uniqueness and standardization.” Chicago Sociology Departmental Colloquium, February 15
- 2016 “How is ‘sticky’ knowledge globally formalized? Some lessons from the shoe industry.” Culture Plenary Panel, Economic Sociology annual Conference. Kellogg’s Business School, Northwestern University, October 14.
- “The Global Shoe. Distributed Cognition and everyday scalar work in a creative industry.” Wisconsin- Madison Sociology Colloquium, September 28.
- “Perspectivas y Tradiciones de la Sociología Cultural e investigaciones en Argentina” IDAES-Universidad de San Martín, Buenos Aires. September 15.
- “The World at her Fit. Scale-making, uniqueness and standardization.” Award Lecture. Junior Theorists Symposium. University of Washington, August 19.
- “O sapato global. Cognição distribuída e como la cadena e feita todo dia em uma Indústria criativa.” Grupo de Antropología Economica y Política. Universidad Federal de Rio Grande do Sul, Porto Alegre. July 1st.
- “Ethnography as a pulley and a wedge” Keynote Address at Chicago Ethnography 18th annual Conference. De Paul University, April 30.
- “From the Designer’s point of view: Shoes from beginning to end?” Northwestern Culture Workshop, April 28
- “The Global Shoe. Distributed Cognition and everyday scalar work in a creative industry.” Northwestern Sociology Colloquium, April 14.
- “Scylla and Charybdis. Navigating between objective and subjective versions of cultural sociology.” NYU Sociology. March 24.
- “From the Designer’s point of view: Shoes from beginning to end?” Center for Cultural Sociology, Yale, February 12.
- 2015 “How do sweat, tact and sound get assembled? Lessons from going to the opera, buying soccer jerseys and following the global shoe.” Wilson Center Distinguished Lecture. University of Georgia. April 10.
- “From Head to Toe. Scalar work and global distributed cognition in shoe design.” Boston University, SPC Workshop. March 4.
- “When is a shoe a shoe? Distributed cognition and scalar work in a global creative industry” Politics/Culture Workshop. NYU Institute for Public Knowledge. March 2.
- “An Opera House for the Paris of South America: Revisiting the Cultural Entrepreneur Hypothesis” Lecture at *La Musique classique et ses publiques a l’ere numerique*. La Vilette, Paris. February 6.
- “An Opera House for the Paris of South America: Revisiting the Cultural Entrepreneur Hypothesis.” Creative Enterprise Program Lecture. School of Communication. Northwestern University. January 12.
2014. “When is a shoe a shoe?” Sociology Department Lecture. New School for Social Research. December 1st.
- Author meets critics session on *The Opera Fanatic. Ethnography of an Obsession*. Social Science History Association 39th annual meeting. Toronto, Ontario. November 7.
- “Whither Theory?” *The Boundaries of Theory* panel, Junior Theorists Symposium. ASA Theory Section. University of California, Berkeley August 15.
- Panelist at Book Launch. *Emprendedores del diseño. Apuntes para una sociología de la moda*. Buenos Aires, June 19.
- “De la cabeza a los pies. La reproducción cotidiana de la globalización en el diseño de

- zapatos.” Instituto de Desarrollo Económico y Social. Buenos Aires. June 16.
 “Follow the shoe. The everyday work of producing globalization.” Humanities Institute. University of Connecticut. April 22.
 “Follow the shoe. The everyday work of (re)producing globalization.” Culture, History and Politics workshop. Sociology Department, University of Michigan. April 2.
 Panelist at Book Launch. *The Civic Imagination: Making a Difference in American Politics*. Arthur L. Carter Journalism Institute. New York University, March 26.
 “Follow the shoe. The everyday work of producing globalization.” Sociology Department Seminar Series. Boston College. March 19
- 2013 “Cultural forms and affective regimes. Turning points in sustaining attachment.” Invited talk at the “*Culture and Social Change: The Role of Aesthetics*” conference. *London School of Economics*. London, UK. December 16-17.
 “The Opera Fanatic. Ethnography of an Obsession.” Center for Ethnography Series. University of Texas at Austin. November 6.
 “What did we say they’ve said? Specifying the many roles of symbolization in ethnographic analysis.” Between Theory and Social Reality Conference. Columbia University, NY. August 9.
 “The Opera Fanatic. Taste, passion and attachment in cultural sociology.” Colloquium on Las Transformations du gout musical. Ecole de Haute Etudes en Sciences Sociales (EHESS). Paris, France, June 6.
 “An Opera House for the ‘Paris of South America.’ Pathways to high culture institutionalization.” Yale University. Center for Comparative Research. New Haven, CT. January 22.
- 2012 “The Opera Fanatic. Ethnography of an Obsession.” Penn University. Sociology Department. Urban Ethnography Series. Philadelphia, PA. October 5.
 “La teoría en la investigación social.” 2nd Jornadas “Los usos de la Sociología.” Buenos Aires, ARG. July 3-4.
 “The stage is set. Cultural constraints and the creation of a taste permitted and diverse.” University of California at Davis. Sociology Department Colloquium. Davis, CA. April 19.
 “From Taste to Passion. Sociology and Individuation.” University of California at Santa Cruz. Sociology Department Colloquium. Santa Cruz, CA. April 16.
 “What I learned about theory from doing ethnography.” Keynote speaker Mellon Session on Political Ethnography. Brown University, RI. March 16.
- 2011 “The Opera Fanatic. Ethnography of an Obsession.” Author meets the critics. Panel with Richard Sennett, Vera Zolberg, Craig Calhoun, and Zachary Woolfe. Institute for Public Knowledge. NYU, NY. December 1st.
 “Opera y cierre social en Buenos Aires en el temprano siglo XX. Hacia una teoría de los regímenes de clasificación cultural.” El Colegio de México. Mexico City. November 9.
 “Professionalization and critical sociology.” NYLON workshop, New York University, NY. March 7.
 “Four handed sociology. Collaboration and knowledge production” (w/Andrew Deener). Sociology Department Proseminar. Brandeis University. Boston, Ma. March 3.

- “Tocaban en mangas de camisa! Revisitando algunas ideas clásicas sobre gusto y status.” Seminario Permanente, Instituto de Desarrollo Económico y Social (IDES), Buenos Aires, July 12.
- 2010 “The Opera Fan. Ethnography of an Obsession.” Center for European Studies, New York University, NY. February 26.
- 2009 “El Fanatico de Opera. Etnografía y sociología cultural en la concreción de un proyecto de investigación.” Organized by the Sociology Department. University of Buenos Aires. June 10.
- “An Opera House for the Paris of South America. Elites, Italians and City authorities in a classificatory struggle.” Sponsored by the Princeton University Center for Arts and Cultural Policy Studies. Princeton University Sociology Department, NJ. March 12.
- 2008 “Heroes, Devotees, Addicts and Nostalgics. Repertoires of engagement in the quest for self transcendence.” Junior Theorists Symposium. Organized by the Theory Section of the American Sociological Association. Harvard University Sociology Department. Cambridge, Ma. July 31.
- “Música y sociedad. Enfoques, conjeturas e interrogantes hacia una nueva sociología musical.” Organized by the Music & Society group. Universidad Nacional de San Martín, Buenos Aires. July 24.
- “Héroes, Nostálgicos, Adictos y Peregrinos. La música como forma de afiliación social.” CECYP. Centro de Estudio en Cultura y Política. Fundación del Sur, Buenos Aires. June 28.
- “The ‘love for.’ Aesthetic proclivities as forms of social affiliation.” Presented at the New York University Culture and Politics Workshop. New York, NY. March 24.
- 2006 “Moral listening: symbolic boundaries, work on the self and passionate engagement in a contemporary Opera House”. Talk given at the Sociology Departments of University of British Columbia, University of Connecticut and McMaster University. December.
- 2003 “The Luncheon of the Boating Party. Intellectual sociability and literary value in contemporary Buenos Aires”. Featured Speaker at the 4th Sociology in the Age of the Intelligent Machines Conference. Buffalo State University. Buffalo, NY. April 25-27.
- “Los escritores jóvenes en la Argentina de los 90: una militancia anti-trascendente.” Ciclo Transformaciones en el mundo intelectual. Aliance Francaise-Raisons D’Agir, Centro Cultural Rojas, Buenos Aires University. June 10.
- 2002 “Music and charisma. The Politics of Musical conducting in contemporary Argentina.” Guest Speaker at the Cultural Policy Seminar, Rockefeller Privatization of Culture Program. New School for Social Research. New York, NY. April 29.

I. Refereed Conference Papers

- 2022 (w/Joshua Silver) “Editor’s Love: Matching, Reading, and the Editorial Self-concept. Annual Meeting, American Sociological Association. Los Angeles. August 7.
- 2019 “Cinderella on the Pearl River Delta: who has the power to translate?” 114th Annual Meeting, American Sociological Association. New York. August 12.
- 2018 “”Look who’s talking! Self, subjects, and the multiples theories of culture and personhood in US sociology.” (w/ Dan Winchester). The Roots and Branches of

- Interpretive Sociology: Cultural, Pragmatist, and Psychosocial Approaches. Philadelphia, August 11.
- 2017 "Infrastructures of valuation: Lessons from food distribution to shoe production" (w/ Andrew Deener). Social Science History Association, 42nd Annual Meeting. Montreal. November 2-5.
"What did I learn about globalization by looking at a shoe." 112th Annual Meeting, American Sociological Association. Montreal. August 13.
- 2016 "The world at her fit: scale-making, uniqueness and standardization." 111th Annual Meeting. American Sociological Association, Seattle. August 20-23.
- 2015 "Cultural objects and affective resonance. How is attachment restabilized?" *Southern Sociological Society 78th Annual Meeting*. New Orleans, LA. March 27.
- 2014 "'La Nuestra': Inscribing Argentinean 'National Feeling' on/through Football Jerseys." *Social Science History Association 39th annual meeting*. Toronto, Ontario. November 6.
- 2014 "Nation Matters. On British Sports, Professional Jerseys and the inscription of Argentinean "national feeling." 109th Annual Meeting. American Sociological Association, San Francisco, Ca. August 16-19.
2014. "Cultural forms and affective regimes. Turning points in sustaining attachment." Yale CCS Anniversary Conference. New Haven, CT. April 26.
- 2013 "Follow the shoe: Linking the micro, meso and macro in global circulation." 38th Annual Meeting. Social Science History Association. Chicago, Il. November 21-2
- 2013 "What is political about political ethnography." 108th Annual Meeting. American Sociological Association, New York, NY. August 10-13.
- 2013 "The High of Cultural Experience" 108th Annual Meeting. American Sociological Association, New York, NY. August 10-13.
- 2012 "The 'Love for.' Repertoires of engagement and work on the self." FROM THE ART OF MEMORY TO MEMORY AND ART: Honoring Professor Vera L. Zolberg's Career. New School for Social Research. Sociology Department. New York, NY. April 28.
- 2011 "A formal approach to the reproduction of cultural forms. Thin and thick in cultural sociology." 9th Annual Conference of the Yale University Center for Cultural Sociology. New Haven CT. April 29-30.
- 2010 "Pentecostal pastors and three chord rock. A formal approach to the reproduction of cultural forms" (w/Pablo Semán). 35th Annual Meeting. Social Science History Association, Chicago, Ill, November 18-21.
- 2009 "Opera and social closure in 19th Century Buenos Aires. Detaching ritual classification from organizational form." 34th Annual Meeting. Social Science History Association, Long Beach, CA. November 12-15.
- 2009 "An Opera House for the 'Paris of South America.' Notes towards a theory of classificatory struggle." 104th Annual Meeting. American Sociological Association, San Francisco, CA. August 8-11.
- 2008 "Becoming an opera fan. Seductions of Opera." First ISA Sociology Forum. International Sociological Association. Barcelona, Spain. September 5-8.
- 2008 "Heroes, Devotees, Addicts and Nostalgics. Repertoires of engagement in the quest for self transcendence." 6th Annual Conference of the Yale University Center for Cultural Sociology. New Haven CT. May 2-3.

- 2006 "Opera crazed. The many dimensions of music as a morally engaging practice." 101st Annual Meeting. American Sociological Association, Montreal, Canada. August 11-14.
- 2006 "A Night at the Opera. Morality, engagement and attachment through music." 4th NYLON Conference in Politics and Culture, New York University, March 17-19.
- 2005 "La reproducción moral de la belleza. Educación sentimental y comunidad operística en la Buenos Aires contemporánea." III Congreso Nacional de Sociología. Buenos Aires, Argentina. October 20-22.
- 2004 "The Moral Reproduction of Beauty. Sentimental education and operatic community in contemporary Buenos Aires." SUNY Stony Brook Ethnography Conference. Stony Brook, NY. April 30th.
- 2003 "Charisma and Alienation. Social Interaction among Orchestral Musicians". 12th Annual Graduate Student Conference. New York University Sociology Department. New York, NY. March 29.
- 2003 "Unity of Place". Introduction at the 1st. Ethnography New York Style Conference. CUNY Graduate Center, New York, NY. March 28
- 2003 "A day at the Races. Isolation, masculinity and the quest for the perfect bet" 73rd Annual Meeting Eastern Sociological Society, Philadelphia, Pa. March 1-3.
- 2002 "With a little help from my friends. Intellectual sociability and literary value". 1st NYLON Conference in Culture and Politics. London School of Economics- SSRC. London, UK. May 26-28.
- 2002 "Selling Buenos Aires. Tourism and Cultural Policy in the production of a national identity". 72nd Annual Meeting. Eastern Sociological Society, Boston, Ma. March 7-10.
- 2001 "Intelectuales o profesionales. El debate en la Argentina post-dictadura". XXIII International Congress. Latin American Studies Association. Washington D.C. September 6-8.
- 2000 "El almuerzo de los remeros. Profesionalismo y literatura en la década del '90". XXII International Congress. Latin American Studies Association. Miami, Fl. March 16-18.

J. Translations

- 2018 "Creativity is not a scarce commodity" by Howard Becker. Apuntes de Investigación 30. Buenos Aires: CECYP-Fundación del Sur.
- 2016 "Breakfast at Buck's: Informality, Intimacy, and Innovation in Silicon Valley" by Steve Shapin (with an Introduction). Apuntes de Investigación 28. Buenos Aires: CECYP-Fundación del Sur.
- 2011 "Studies in the Genesis of the Naval Profession" by Norbert Elias. Apuntes de Investigación 20. Buenos Aires: CECYP-Fundación del Sur.
- 2009 "The Power of Inertia" by Howard Becker (w/ an introduction). Apuntes de Investigación 15. Buenos Aires: CECYP-Fundación del Sur.
- 2007 *Nationalism* by Craig Calhoun. *Nacionalismo*. Buenos Aires: Ediciones del Zorzal.
- 2003 "Musician, Sociologist and Hearing Person: a Crisis of Identities" by Robert Alford. Apuntes de Investigación 9. Buenos Aires: CECYP-Fundación del Sur.
- 2000 "Collective Action" by Charles Tilly. Apuntes de Investigación 6. Buenos Aires: CECYP-Fundación del Sur.

- 1999 *Durable Inequality* by Charles Tilly. *La desigualdad persistente*. Buenos Aires: Editorial Manantial.
- 1998 "Identity Politics and the Left" by Eric Hobsbawm. Apuntes de Investigación 2/3. Buenos Aires: CECYP-Fundación del Sur.

K. Public Scholarship

- 2022 "Creative work in the Global Shoe Industry." Interview for The Global Lunchbox. Weinberg Center for International and Area Studies. May 27.
"Footwear." Interview for Thinking Allowed. BBC4. April 20.
- 2021 "Y Debajo del Escenario?" Interview for Tanto Ruido para Nada. A music podcast. May 16.
- 2020 "Arte en Nueva York. Una Recorrida por el MoMa con Distancia Física." Clarín. November 11.
"El 2, 9 y 10 de Nueva Orleans se llaman Equality." Revista Mestiza. October.
"Léxico de la pandemia: el individuo ante una situación dramática." Diario Perfil. August 25.
"Esta película es un 85 % para vos." *La Enredadera*, Revista Anfibia. August 18.
"La dimension desconocida." Revista Crisis 43. August.
"Intolerancias. Argentinos desde Trumplandia" Interview in Clarín. July 17.
"El Emperador está desnudo." Página 12. May 19.
- 2019 "Sociólogos frente al nuevo mundo." Interview in Clarín. August 24.
"La sociología argentina es borgeana." TELAM. August 13.
- 2016 "El Sonido y la Furia" Sinestesia. November 16.
- 2015 "Una tercera refundación de la sociología?" La Nación. October 25.
- 2014 "Claudio Benzecry, moda, elites y economía global." La Nación. July 20.
- 2013 "El amor por la ópera. ¿Qué nos lleva del gusto a la pasión?" Revista TodaVia 29.
- 2012 "Cultura: manual del usuario. Clase magistral en sociología." Revista Noticias. December 28. Pp. 81-87.
"Para interpretar la experiencia (perfil Richard Sennett)." Diario Clarín. Book Review Supplement. July 28.
- 2010 "El fin de un ciclo?" Página 12. July 22.
- 2009 "La ópera, una pasión que ahora se explica." La Nación. May 30.
- 2005 "El trabajo. Nos hará libres? Interview with Richard Sennett". Diario Clarín. Book Review Supplement. December 24.
"La política se fortalece con nuevos actores". Diario Clarín. Book Review Supplement. July 30.
- 2004 "El máximo coliseo argentino y sus usos". La Nación. August 14.
- 2000 "La letra con sangre entra. Interview with Loic Wacquant". Diario Deportivo Olé. September 23.

My research has been featured at The Washington Post, the Pittsburgh Post-Gazette, ABC News.com, MSNBC.com, CNBC.com, USA TODAY.com, Washingtonpost.com, Kirkus Reviews, Opera News; the British Broadcasting Corporation (BBC4), Opera Today (London); the Australian Broadcasting Corporation, The Sydney Morning Herald and The Brisbane Times; The Canada Standard, The Canadian Broadcasting Corporation, The National Post (Canada); Kölner Stadt Anzeiger, Heise Daily, Wissenschaft Aktuell and Frankfurter Allgemeine Zeitung (Germany); NonFiction.fr (France); Salzburger

Nachrichten (Austria); China Daily, Khaleej Times (United Arab Emirates), Al Watan Daily (Kuwait), Daily Times Lahore (Pakistan); O Estado de Sao Paulo, O Globo and Correio do Brasil (Brazil); Radio Torino (Italy), Radio Nacional, Radio del Plata, Revista Teatro Colón, Radio Metro, Clarín, Pagina12, Ambito Financiero, La Prensa and La Nación - among many others- (Argentina); El Confidencial (Spain) and Monitorul (Romania).

Contexts has featured my work at the Discoveries section of the magazine on Winter 2007 and Fall 2009.

Teaching Experience

Communication and Culture. Fall 2020. Spring 2023. Undergrad course.
Ethnographies of Culture. Fall 2015. Spring 2017. Fall 2018. Bridge course (cross listed with sociology)
Ethnographies of Cultural Production. Fall 2019. Fall 2023. Graduate Course.
Culture and globalization. Spring 2016 & 2019. Graduate course (cross listed with sociology)
Qualitative Methods. Fall 2017. Graduate course.
Culture and Globalization. Spring 2016/7/8/9/20/21. Master in Leadership in Creative Enterprises.
The Practice of Scholarship. Spring 2018. Graduate course.

Dept. of Sociology, University of Connecticut.
Fall 2007/08/10/14. Social Theory. Undergraduate course.
Spring 2008, 2011 and 2013. Contemporary Social Theory. Graduate course
Spring 2008/09/11/12/14. Social Theory. Undergraduate course.
Fall 2008/09/11/12/14. Qualitative Methods 1. Graduate course.
Spring 2014. Qualitative Methods 2. Graduate Course.
Spring 2009/12. Contemporary Classics in the Sociology of Culture. Graduate Course.
Fall 2009/2010/14. Core Theorists. Graduate course.
Fall 2012. Social Theory. Writing Intensive undergraduate course.
Spring 2013. Globalization, circulation and transnationalism. Graduate course.
Instructor, Dep. of Sociology, New York University.
Summer session 2006. Sociological Theory.
Adjunct Lecturer, Dept. of Media and Film Studies, Hunter College, CUNY, 2000-2001.
Introduction to Media Studies.
Instructor, Dept. of Sociology, University of Buenos Aires, 1999-2000. Sociology of Culture.

Research Experience

Research Assistant, Local Media Consolidation Study, NYU, directed by Eric Klinenberg. 2004-2005.

In depth Interviewer, Transition to Adulthood Study, Second Generation Project, Mac Arthur Network, New York site, CUNY GC-Harvard, directed by John Mollenkopf, Philip Kasinitz and Mary Waters, 2001-2003.

Research Assistant, School of Social Science's Research Institute, University of Buenos Aires 1995-1998. In depth Interviews, literature reviewer, survey designer.

Awards and Fellowships

- Lewis A. Coser Memorial Award for Theoretical Agenda Setting, Theory Section, American Sociological Association. 2023.
- Premio Konex a las Humanidades. Diploma al Mérito. Category Sociology. Fundación Konex. Given every ten years. 2016.
- ASA Junior Theorist Prize, Theory Section, 2015
- ASA *Distinguished Book Award*, Honorable Mention, 2014 for *The Opera Fanatic*
- University of Connecticut Sociology Department, Faculty Mentoring Award, 2014
- ASA's Mary Douglas Best Book in Sociology of Culture, 2012 for *The Opera Fanatic*.
- University of Connecticut AAUP Excellence Award in Research Promise. 2011
- University of Connecticut Junior Faculty Research Grant. 2008.
- GSAS Pre doctoral Fellowship. 2006.
- NYU GSAS Travel Grant. 2004, 2006.
- NYU McCracken Fellowship. 2002-2006.
- Consejo Nacional de Investigaciones Cientificas y Técnicas (Argentina). External Doctoral Fellowship, 2001-2003.
- CUNY GC Provost Fellowship. 2002.
- CUNY Sociology Birdie & Fuchs Travel Award 2001.
- CUNY CCF Program. Graduate Student Fellow. 2000-2002.
- CUNY GC University Fellowship. 2000-2001.
- FULBRIGHT Commission (USIA) 2000-2002. Fellowship.
- IIE's Monica Mourier Archibal Fund 2000-2002. Supplement Fellowship
- University of Buenos Aires (Argentina) 1998-2000. Research fellowship.
- Consejo Nacional de Investigaciones Cientificas y Tecnicas Graduate Fellowship, 1998.

Service to the Profession

- 2022 Organizer, 4 Theory Panels at the 155th American Sociological Association Annual Meeting. Aug 8 and 9.
Presider, "Frontiers of Global Theorizing." 155th American Sociological Association Annual Meeting. August 8.
Respondent, Coser Lecture for Theory Agenda Setting. 155th American Sociological Association Annual Meeting. August 8.
Past Chair, Theory Section, American Sociological Association(elective position). Business and Council Meetings. 155th American Sociological Association Annual Meeting. August 7-10.
Presider, "Communicating During COVID," Digital Media in Latinx and Latin America Pre-conference, ICA, May 26.
Organizer and Presider, AMC for Hanna Wohl's Bound by Creativity, Eastern Sociological Society Annual Meeting, March 11.
- 2021 Chair, Theory Section, American Sociological Association(elective position).
Presider, Coser Lecture in Sociological Theory Agenda Setting, 154th Annual Meeting, American Sociological Association. August 8-11. Virtual.

- 2020 Chair-Elect, Theory Section, American Sociological Association (elective position). Organizer and Discussant, Cultural Studies Regular Sessions. 153th Annual Meeting, American Sociological Association. San Francisco. August 8-11. Virtual.
- 2019 Discussant, Archival Work as Qualitative Sociology I: Methodological Reflections. Social Science History Association, 44th Annual Meeting. Chicago. November 21-24.
Faculty Fellow. Ethnography Incubator. Sociology Department. University of Chicago. March 15.
- 2018 Organizer and Discussant, Communication and Materiality Panel. Social Science History Association, 43th Annual Meeting. Phoenix. November 8-11.
Organizer, Sociology of Culture Regular Sessions. 113th Annual Meeting, American Sociological Association. Philadelphia. August 11-14.
Discussant, How Culture Works. 113th Annual Meeting, American Sociological Association. Philadelphia. August 11-14.
Participant, workshop on Marco Garrido's book. Center for International Social Science Research. University of Chicago. March 1-3.
- 2017 Organizer, "Where is Social Theory Now, Where is it Going to?" Social Science History Association, 42nd Annual Meeting. Montreal. November 2-5.
Discussant, Panel on Bourdieu and Science Studies. Social Science History Association, 42nd Annual Meeting. Montreal. November 2-5.
Presider, Panel on Political Sociology "The Cultural Contexts of Political Action," 112th Annual Meeting, American Sociological Association. Montreal. August 15.
Member of Scientific Committee, International Conference. Latin American Studies Association Cono Sur section. Montevideo (Uruguay), July 19-23.
- 2016 Evaluator for Smart Culture Program, Netherlands Organisation for Scientific Research (NWO). Submitted on November 14, 2016.
Co-organizer, Lambert Family Communication Conference "Inventing the New: Innovation in Creative Enterprises." Northwestern University, Evanston, IL. April 8-9.
Chair, Junior Theorist Award. American Sociological Association.
Member of the Evaluation Board for the Science and Technology National Fund (FONCYT), Argentina.
Member, Nominations Committee. Sociology of Culture Section. ASA
- 2015-8 Council Member. Theory Section. American Sociological Association (Elective Position).
- 2015 Chair of Nominations Committee. Sociology of Culture Section. ASA
Member of Nominations Committee. Global and Transnational Sociology Section. ASA.
Discussant, "The Social Value of Nature." Social Science History Association, 40th Annual Meeting, November 12-15, Baltimore, Md.
Presider, Author meets Critics session for *Private Property, Public Domain*, Social Science History Association, 40th Annual Meeting, November 12-15, Baltimore, Md.
Discussant, Invited Culture Section Panel, "Cultural Sociology and its intersections." American Sociological Association. 110th Annual Meeting. August 22-25, Chicago, IL.
Presider, "Sociology of Culture 2: The Micro-Dynamics of the Creation and Usage of Meanings." American Sociological Association. 110th Annual Meeting. August

- 22-25, Chicago, IL.
 Member, Komarovsky Book Award Committee, Eastern Sociological Society.
 Presider, "Taken for grantedness." Eastern Sociological Society Annual Meeting.
 New York, NY. February 27
 Presider, "*Ethnography Mini-Conference Session: Back to the Basics: Questions of Epistemology.*" Eastern Sociological Society Annual Meeting. New York, NY.
 February 28
 Scientific Committee, International Conference Classical Music and Its
 Audiences in the Digital Era. Paris, February 4-6.
- 2014 Discussant, "Hermeneutics, Phenomenology, and Meaning: Historical
 Methods/Theories/Exemplars." *Social Science History Association 39th annual
 meeting.* Toronto, Ontario. November 8.
 Author, "*Author meets Critics* session for the Opera Fanatic." *Social Science
 History Association 39th annual meeting.* Toronto, Ontario. November 8.
 Organizer, *Ethnography* Regular Session. American Sociological Association.
 109thAnnual Meeting. August 16-19. San Francisco, CA
 Co-organizer. *Culture* section roundtables. American Sociological Association.
 109thAnnual Meeting. August 16-19. San Francisco, CA.
 Co-Organizer. Bos-Conn. 1st Conference on Qualitative Sociology for Graduate
 Students from U Conn and schools in the Boston area. May 21st. Boston, MA.
 Discussant, Concluding Panel at the *New School for Social Research Annual
 Sociology Conference.* April 5. New York, NY.
- 2013-6 Council Member. Sociology of Culture Section. American Sociological Association
 (Elective Position).
- 2013 Chair, Best Scholarly Publication by a Graduate Student Award, Global and
 Transnational Sociology section. American Sociological Association. 108thAnnual
 Meeting. American Sociological Association, New York, NY, August 10-13.
 Member, Mary Douglas Award Committee for Best Book in the Sociology of
 Culture. American Sociological Association. 108thAnnual Meeting.
 Member of the Organizing Committee, Eastern Sociological Society, Annual
 Meeting, Boston, Ma.
- 2012 Organizer/Presider, *Author meets Critics* session for Jon Wynn's *The Tour Guide.*
 Eastern Sociological Society Annual Meeting. New York, NY, February 23-26.
 Member of the Evaluation Board for the National Research Council (CONICET),
 Argentina.
- 2011- 4 Co-organizer- *TAULA- Taller on Urban Latin America.* This yearlong workshop
 makes U Conn the center of a regional seminar series, connecting faculty and
 graduate students across New England.
- 2011 Organizer, *Social Theory* Regular Session. 3 sessions organized on behalf of the
 Organizing Committee of the American Sociological Association. 106thAnnual
 Meeting. American Sociological Association, Las Vegas, NV, August 20-23.
 Discussant, '*This is not political*': *Ethnographies of Political Life.* Eastern
 Sociological Society, February 24-27. Philadelphia, PA.
 Discussant, *Identity* Panel. SUNY Stony Brook 8th annual Ethnography
 Conference, April 15. Manhattan, NY.
- 2010 Expert Reader, *Junior Research Fellowship*, King's College. Cambridge, England.
 December.

- 2009 Organizer, *Junior Theorists Symposium*. Organized on behalf of the Theory Section of the American Sociological Association. University of California-Berkeley. August 7.
 Presider, *Cultural Hierarchies and Sources of Innovation* session. On behalf of the Culture Section. 104th Annual Meeting. American Sociological Association, San Francisco, CA. August 8-11.
- 2003 Co-organizer, *Ethnography New York Style*. CUNY Graduate Center. March 28. Developed with a small group of graduate students and Mitchell Duneier and sponsored by most social science departments in the NYC area.

Editorial Positions

Co-Editor in Chief, *Qualitative Sociology*. 2019-. 320 submissions a year. 9 % acceptance rate.
 Editor, Nueva Sociología Argentina, book series for Siglo XXI Editores. Buenos Aires and Mexico. 2 books of a year.
 Co-Editor, *Culture*. Newsletter of the Sociology of Culture Section, American Sociological Association. 2011-14.
 Associate Editor, *American Journal of Cultural Sociology*. 2012-;
Apuntes de Investigación en Cultura y Política. Buenos Aires: CECYP-Fundacion del Sur. 1997-2019.
 Consulting Editor, *Sociological Science*, 2017-
 Editorial Board Member, *Sociological Theory*. 2013-2016.
Qualitative Sociology. 2009-2018;
Music and Arts in Action. 2011-;
 Member of Editorial Review Panel; *American Journal of Sociology*. Special Issue on Causal thinking and Ethnographic Research.
 Occasional Reviewer, *American Sociological Review*; *American Journal of Sociology*; *Theory and Society*; *British Journal of Sociology: Annals of the American Academy of Political and Social Science*; *Theory, Culture and Society*; *Sociological Forum*; *Cultural Sociology*; *Sociological Review*; *Poetics*; *IJURR*; *Ethnography*; *The Sociological Quarterly*; *Urban Studies*; *Current Anthropology*; *Geopolitics*; *The Journal of the Royal Anthropological Institute*; *Versión*; *Comparative Sociology*; *International Journal of Politics, Culture & Society*; *Comparatives Studies in Society and History*; *Global Networks*; *Cultural Sociology*; *Revista Mexicana de Sociología*.
 Princeton University Press; Oxford University Press; University of Chicago Press; Columbia University Press; Stanford University Press; NYU Press; Routledge; Paradigm.

Membership in Professional Associations

American Sociological Association; Social Science History Association; Latin American Studies Association; Eastern Sociological Society.

Service to the University

- 2022-3 "Culture & Society Workshop." Faculty Director. Northwestern Sociology.
 2021 "El borramiento de América Latina en el Global South." Remarks for the Mafalda Global. Una Conversación con Isabella Cosse. Northwestern University.

- Moderator, Organizer and Discussant. Co-sponsored with LACS, Spanish & Portuguese, and LatinX Digital Media. April 28.
- “You are never alone at the Museum.” Comments on “Still Art. Ecologies of the Modern Imagination at the Art Museum.” Ethnography Workshop event. Northwestern University. Moderator, Organizer and Discussant. March 11.
- “Ethnographies of Race and Racial Domination.” Panel with Kathleen Blee, Tiana Paschel and Susila Gurusami. Organizer. Ethnography Workshop event. February 23.
- “Digital Ethnography.” Conversation with Angele Christin. Organizer and Moderator. Ethnography Workshop event. January 12.
- 2020 “Sociology and History: Archives and the Ethnographic Imagination.” Conversation with Andrew Deener and Diane Vaughan. Organizer and moderator. Ethnography Workshop event. October 6.
- 2018 “Culture and Sociology.” Workshop for grad students. Spanish & Portuguese department, Northwestern University. October 14.
- “Not One Woman Less in Argentina: Collective Intelligence and Political Friendship.” Conversation with Ximena Espeche. Organizer. With sponsorship from Gender Studies and Performance Studies. February 19.
- 2017 Member of the SoC Ignition Grant Evaluation Panel, March
Member of the SoC Ignition Grant Evaluation Panel, May

Service to the Department

- Member of the Media Industries Search, 2015.
- Member of the MSLCE Director search, 2017.
- Member of the C&C Committee, 2016-7; 2017-2018; 2018-2019; 2019-2020
- MTS Program Admissions Committee, 2016; 2018.
- Member of the Identity and Platforms Search, 2019.
- Member of the MSLCE Review Program Committee, 2019-20
- Member of the MSLCE Advisory Committee, 2020-21
- Member of the MSLCE Admissions Committee, 2020-21
- Director the Ph D Program, MTS 2021-24
- Chair of the Admissions Committee, 2022-24

At U Conn

- Graduate Planning Committee, 2007-09, 2013-14
- Undergraduate Planning Committee 2009-2012
- Graduate Admissions Committee, 2007-09, 2013-14
- Colloquia Organizing Committee, Chair, 2008-13
- Executive Committee (elective position), 2009-2011
- Merit Committee (elective position), 2013-14
- Latino Sociology Search committee, 2012
- Sociology Search committee, 2013
- Culture and Family Search Committee, 2014

Student Supervision

Ph D Dissertation Committee

At Northwestern: Beatrice Choi (RPC, ABD, Chair); Mora Mattasi (MTS, ABD); Facundo Suenzo (MTS, ABD); Elena Weber (IPTD, ABD); Heather Grimm (IPTD, ABD); Nicholas Basculan (Soc, ABD); Emma Brandt (Soc, ABD).

Chelsea Peterson-Salahuddin (MTS, 2022, Assistant Prof, University of Michigan); Joshua Miles (MTS, 2022, Assistant Prof, Marquette University); Katlyn Childs (MTS, 2022, Post Doc, UCLA); Alyssa Lynne (Soc, 2022, Assistant Professor, Wichita State); Anna Michelson (Soc, 2022, Assistant Professor, McPherson College); Jabari Evans (MTS 2021, Assistant Prof, University of South Carolina); Philip Fang (Soc, 2021, Assistant Prof, Colby College); Amy Ross Arguedas (MTS, 2020, Post Doc at Oxford University); Gabriel Plummer (MTS, 2019); Hannah Wohl (Soc, 2017, Assistant Prof, UCSB).

At U Conn:

Stephen Ostertag (2008, Associate Prof, Tulane), Ranita Ray (2013, Associate Prof, University of New Mexico), Christine Zozula (2013, chair, Associate Prof, U of Rhode Island), Trisha Tiamzon (2016, Visiting AP, Trinity College, chair); Adane Zawdu (Soc, 2019; Post Doc Fellow, Tel Aviv University, Israel); Sylvia Pu (Soc, 2020).

At U Chicago: Pranathi Diwakar (Soc, 2022); Joshua Silver (Soc)

At UVA: Alexander Sutton (Soc, 2022, Post Doc Fellow at Washington & Lee College)

At UNA (Arg): Martin Fraile (Cultural Policy, ABD)

Master Thesis Committee

At Northwestern: Philip Fang (Soc, MA); Jabari Harris (MTS, MA); Mora Matassi (MTS, MA); Valerie Gruet (MTS, MA).

At U Conn: Latisha Nielsen (2009), Trisha Tiamzon (2010), Chris Donnelly (2010), Sergio Mobilia (2010), Alex Thompson (2011), James Hogan (2012), Denishia Harris (chair, 2013), Brenna Harvey (2013), Natalie Umsted (2014) and Sylvia Pu (chair, 2014).

PhD Comprehensive Exam Committee,

Sociology of Culture: Mustafa Gurbuz (2009), Nicholas Koenig (2009, chair).

Culture/Urban: Denishia Harris (2014, Chair); Migration/Culture: Trisha Tiamzon (2011),

Migration/Culture: Ruth Hernandez (2015); Ethnicity/Culture: Adane Zawdu (2012);

Gender/Culture: Brenna Harvey (2014), Koyel Koyal (2015);

Stratification/Work: Rodrigo Figueroa (2011); Todd Vachon (2014).

Stratification/Education: Joseph Ma (2011); Stratification/Urban: Greg Mills (2014).

Independent Study: Lisa Bogardus (Sociology of Attachment, 2009), Trisha Tiamzon (Sociology of Food, 2011), Alexandra Altieri (Sociology of the Arts, 2012, undergrad), Sylvia Pu (Culture and Stratification, 2014), Denishia Harris (Urban Cultures, 2014)

At Northwestern: Katlyn Yan (Opera and Society, Comm undergrad); Amy Ross (Qualifying Exam on Media, Expertise & Diagnostic, MTS); Jabari Harris (Qualifying Exam on Culture and Ethnography, MTS); Elena Weber (Qualifying Exam on Culture, IPTD); Nicholas Basculan (Qualifying Exam on Transnationalism and Globalization, Soc);

Erique Zhang (Qualifying Exam on Fashion Studies, MTS); Mora Matassi (Qualifying Exam on Culture and temporality, MTS); Nicholas Basculan (Special Field Paper, Soc).

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