

## **Anna V. Michelson**

Department of Sociology  
Northwestern University  
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### **EDUCATION**

2022 Ph.D. in Sociology, Northwestern University (expected June 2022)

“Redefining the Romance: Community and Classification in Genre Publishing”  
Committee: Wendy Griswold (chair), Héctor Carrillo, Claudio Benzecry, and Janice Radway

2018 Teaching Certificate, Searle Center, Northwestern University

2017 M.A. in Sociology, Northwestern University

2013 B.A. in Sociology, *honors and magna cum laude*, Macalester College

### **PUBLICATIONS**

#### Peer-Reviewed Journal Articles

2021 Michelson, Anna. “The Politics of Happily-Ever-After: Romance Genre Fiction as Aesthetic Public Sphere.” *American Journal of Cultural Sociology*, 9(2):177–210.

2020 Griswold, Wendy and Anna Michelson. “The Outsider’s Edge: Geography, Gender, and Sexuality in the Local Color Movement.” *Sociological Forum*, 35(3): 628-647.

#### Other Publications

2018 Michelson, Anna. “Book Review: Under the Cover: The Creation, Production, and Reception of a Novel.” In *Section Culture: Newsletter of the ASA Culture Section*. Vol. 30(1): 29-30.

#### Manuscripts Under Review

Michelson, Anna. “Pushing the Boundaries: Erotic Romance and the Symbolic Boundary Nexus.” *Revise and Resubmit*

#### Papers in Preparation

““Everyone Deserves a Happy Ending”: LGBTQ+ Inclusion and Amatonormativity”

Michelson, Anna and Kat Albrecht. “Learning to Listen: Musical Knowledge, Legibility, and Genre Preferences.”

## **TEACHING**

Instructor, Northwestern University

SOCIOL 101: First Year Seminar: Sociology of Popular Culture (Spring 2019)  
SOCIOL 232: Sexuality and Society (Summer 2020; Summer 2021)  
SOCIOL 480: Introduction to the Discipline (Fall 2020; Winter 2021)

Guest Lecturer, Northwestern University (invited by Professor Héctor Carrillo)

GNDR\_ST 396: Research Methods for Gender and Sexuality Studies (Fall 2017)

Teaching Assistant, Northwestern University

Introduction to Sociology  
Numbers, Identity, and Modernity  
The Family and Social Learning  
Analysis and Interpretation of Social Data (Quantitative Methods)  
Environment and Society  
Food and Society  
Sociology of Organizations  
Education and Inequality  
Legal Studies Advanced Research Seminar (Senior Thesis)

## **GRANTS AND FELLOWSHIPS**

- 2021 Conference Presentation Grant - The Sexualities Project at Northwestern, \$145
- 2019 Teaching Fellowship (competitive) – WCAS/TGS, Northwestern University
- 2018 Academic Research Grant – Romance Writers of America, \$2000
- 2018 Graduate Research Grant – The Graduate School, Northwestern University, \$1320
- 2018 Summer Research Grant - The Sexualities Project at Northwestern, \$1334
- 2017 MacArthur Summer Research Grant (with Professor Wendy Griswold) – Northwestern University, \$1250
- 2016 Summer Research Grant - The Sexualities Project at Northwestern, \$2500
- 2016 Second Year Paper Research Grant – Northwestern Sociology Alumni Fund, \$1000

## HONORS AND AWARDS

- 2019 Honorable Mention – Robert F. Winch Award, Outstanding Graduate Student Lecturer, Department of Sociology, Northwestern University
- 2013 Berry-Rinder-Swain Prize - Department of Sociology, Macalester College
- 2013 Alpha Kappa Delta
- 2013 Phi Beta Kappa

## PRESENTATIONS AND PANELS

- 2021 “Contested Classification: The Trajectory of Multicultural Romance.” Sociology of Culture Section Panel: Popular Culture at the Margins. American Sociological Association, Virtual. *Upcoming August 2021*
- 2021 “Contested Category: Multicultural Romance and the Politics of Inclusion.” Panel: From to Margin to Center: The Politics of Inclusion and Romance. Popular Culture Association, Virtual.
- 2020 “The Politics of Happily-Ever-After: Envisioning Utopia(s) in Romance Fiction.” Sociology of Culture Roundtables. American Sociological Association, Virtual. \*Presenter and Table Presider.
- 2020 “Effective Assessments Across Disciplines: A Graduate Student Roundtable.” Designed and implemented (with Maziyar Faridi) for the Searle Center for Advanced Teaching and Learning, Northwestern University.
- 2019 “Learning to Listen: Musicianship and Omnivorous Taste.” With Kat Albrecht. Sociology of Culture Roundtables. American Sociological Association, New York.
- 2019 “Keyword Panel: Pleasure.” Invited by Professor Helen Thompson. Sponsored by One Book One Northwestern and Gender & Sexuality Studies.
- 2017 “Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in Romance Genre Fiction.” Midwest Popular Culture Association/American Culture Association, St. Louis.
- 2017 “Embracing the Erotic: Negotiating Multiple Boundaries of Sexuality and New Media in Romance Genre Fiction.” Sociology of Culture Section Panel: Gender, Culture, Media. American Sociological Association, Montreal.
- 2016 “The Educated Omnivore: College Culture and the Cultivation of Music Taste.” Sociology of Culture Roundtables. American Sociological Association, Seattle.

2013 "The Cultural Omnivore in Its Natural Habitat: Music Taste at a Liberal Arts College."  
Midwest Sociological Society, Chicago.

### **PROFESSIONAL SERVICE**

Teaching Committee, Northwestern Sociology Department (2018-present)

Graduate Mentor, Northwestern Sociology Department (2017 – present)

Undergraduate Mentor, Northwestern Sociology Department (2016 – present)

Coordinator, Culture & Society Workshop, Northwestern University (2018-2020)

Undergraduate Affairs Committee, Northwestern Sociology Department (2016-2018)

Reviewer for *Poetics* and *Cultural Sociology*

### **PROFESSIONAL MEMBERSHIPS**

American Sociological Association (ASA)

Sections: Culture; Sex/Gender; Sexualities; Teaching and Learning; Organizations,  
Occupations, and Work

Popular Culture Association (PCA)

### **WORK/VOLUNTEER EXPERIENCE**

2014-2015 ESL Literacy Program Coordinator, AmeriCorps VISTA, Minnesota Literacy  
Council. Placement: Wellstone International High School (Minneapolis)

2013-2014 Tutor Coordinator, AmeriCorps VISTA, Saint Paul Public Schools Foundation.  
Placement: Highland Park Middle School (Saint Paul)